

NAPLAN Reading Year 9 2008

Quick Answers

1. to show that he could prove his claims
2. some of the other man's property.
3. opened his eyes wide with anger.
4. both men were greedy.
5. each man now owned what the prince had left to the other man.
6. to signal to the court he had made a judgement
7. They had what they asked for but not what they wanted.
8. Indonesia and Malaysia
9. they left traces of their Lapita pottery.
10. to protect the island
11. used with a special meaning.
12. Polynesian settlement of the Pacific.
13. admiration.
14. the blackberries in the bucket
15. there was nothing to stop Nina from sliding.
16. She landed on a rough slope.
17. suddenly interrupted Nina's thoughts.
18. She was upset at losing Nina's bucket and seeing her cry.
19. offer a deeper insight into one view of the events.
20. justifiable.
21. enthusiastic.
22. its status as the world's last wilderness
23. implying that readers who disagree with him are irresponsible.
24. Antarctica requires special consideration now and into the future.
25. tourists intruding on a fragile landscape.
26. it has been geographically isolated for a very long time.
27. one species living in two different areas.
28. large areas of Australia were covered by ocean.
29. changes in the coastline
30. environmental.
31. evolution
32. axolotls and salamanders were members of different species.
33. signal that the following information picks up from the first paragraph.
34. the aridity of the land near the lakes where axolotls live
35. variations in hours of daylight
36. *switch off this biological signal*
37. to manage Angkor's water supply
38. complex and efficient.
39. Irrigation canals clogged up.
40. Controlled water supply is essential for a city's survival.
41. report research findings about the decline of Angkor.
42. trying to profit from the success of *The Da Vinci Code*.
43. the book has been meticulously researched.
44. the book's cover is not an accurate reflection of its contents.
45. employed the processes of science in conducting his research.
46. featured in a portrait by da Vinci.
47. change in direction in the content of Atalay's book.
48. to share a joke with readers about the confusing information